THE SHAKERITE

43rd Year, No. 9 | Shaker Heights High School, Shaker Heights, Ohio | March 30, 1973

Commentary

Tinianow Reveals Key To Council's Success

by Jerry Tinianow

I hate to be trite, but there's no other way to put it: Student Council is like the weather; everybody complains about it, but nobody does anything about it. It seems that, whenever any criticism of Council has appeared in print this year, Council's reply has been that we shouldn't spend so much time criticizing it. Instead, we should "work with Council" by making "positive suggestions" which, we are told, Council will be happy to consider. I for one began to get a little tired of this cop-out after the fifth repetition. But lately, I've begun to reconsider my own position, and I now realize that it might be interesting to take Council up on its promise to act on our "positive suggestions". Therefore, I am proposing five measures which, if enacted, could turn council's dismal mediocrity into at least a partial success. I am, in effect, daring Council to enact the following proposals:

I propose the creation of a new Student Council committee, the Committee on Student Concern. It will have a wide range of responsibilities, including everything from discussing methods of combatting apathy to attacking the problem of vandalism. The committee will be made up of five students who will be appointed by the Council. The chairmanship of the committee will be rotating so that all five committee members will share equally in the work and responsibilities. The committee will have the power to introduce and debate resolutions in Council, but will have no vote. It will help to solve many of the problems which many of us have been complaining about this year.

Traditionally, we have one day for club sign-ups each year. I propose that Club Sign-up Day be held four times each year, once at the beginning of the year, and once during each week following the ends of the first three grading periods. This will help to create a greater awareness of the myriad of clubs which we have at Shaker. It will also help those students who cannot sign up for clubs at the beginning of the year because of fall sports, theatrical productions, or other previous commitments. Many of these students have forgotten, about clubs once their fall activities are over with, yet they could be the valuable additions which many clubs need to keep going in mid-year.

So far this year, we have not had any prominent speakers or school-day activities at Shaker. I therefore propose that Council completely revamp the Assembly Seminar Committee. This committee should be given a quota of at least one major speaker and one major school-day activity each semester, such as a Cultural Day, a Music and Art Day, or an Americana Day. Council should require a report from this committee every nine weeks summarizing their progress. Council should retain the right to replace any and all members of this committee should it prove ineffective. I hope that this proposal will avoid a repetition of this year's notable lack of student activities.

I propose that Council members be given terms of one semester, instead of one year. This will allow the student body an opportunity to express their displeasure with a Council which accomplishes nothing in the first semester. Perhaps we will then no longer have to wait until the end of the year before Council wakes up to its responsibilities.

The Student Council Rummage Sale is the one bright spot on Council's record this year. I now propose that Student Council spend some of the money which it raised through this sale to buy a set of outdoor trashcans. These trashcans will then be turned over to the Art Department for decoration. They should then be placed in specially designated areas around the campus where students will be allowed to eat lunch during spring and fall. The trashcans will answer the administration's one main objection to outdoor lunches, namely, the trash they cause. If Council got around to it, they might even buy some picnic tables for students to use at lunch.

O.K. Council, now you have my "positive suggestions", let's see what you do with them. And by the way, Council, don't forget that you only have two more months to work on these proposals. In two months, then, we'll know whether or not you really meant what you said when you answered our criticism. Of course, by then it will be too late to do anything if you cop out again. But maybe we will have all learned a lesson - for next time.

Charles Davis and Paulette Maples find time to spare from their educational pursuits to pose for an intellectual shot.

Shaker Seniors Win College Scholarships

by Joel Genuth

This year two black Shaker seniors have received scholarships under the National Achievement Scholarship Program for Outstanding Negro Students. Charles Davis received a 1000 dollar non-renewable scholarship, and Paulette Maples received the maximum, a four year scholarship of 1500 dollars each year.

Charles and Paulette are among 1000 finalists from all over the country. These finalists were selected from 50,000 competitors. The field of 50,000 applicants was narrowed down to 1400 semifinalists on the basis of the PSAT/NMSQT scores. The semifinalists can then submit additional material, including transcripts and personal essays, if they wish to become finalists. The finalists and semifinalists are selected on a regional basis to accommodate for the differences among the nation's schools.

A committee of college admissions counselors and high school guidance officials decide for each region the winners of the 1000 dollar non-renewable scholarships. They thoroughly review each finalist in the region and award scholarship to those they deem the most worthy. Charles' scholarship is sponsored by the Kimberly Clark Corporation.

The four year scholarship winners are selected by the sponsoring company of the regular committee regardless of region. In many cases, a company will select a student in whom it has a special interest. Paulette's scholarship is sponsored by Ohio Bell.

Rummage Sale Succeeds Despite Lack Of Support

by Robin Heller

The first Shaker High Student Council Rummage Sale, held on March 17, was successful in raising $300, which will be used for improvements around the school and for support of various student organizations. Student Council members Holly Federico and Judy Butler are enthusiastic about the success of the sale, although student involvement was limited. Zachary Green mentioned that there was not enough rummage, but in general, the Student Council was pleased with the amount of community support.

The Rummage Sale gave other student groups an opportunity to raise funds for their particular interests. Semanteme, for example, held a craft sale in which macrame and earrings were displayed and sold. Semanteme members raised about $25 to help pay for the publication of their magazine.

During a 4-5 period discussion a few months ago, Shaker students said that they would be willing to support a rummage sale. However, the limited student support of the sale indicates that those students who expressed an interest in the project did not follow through. Some students mentioned that they would have liked to come to the sale, but that they had outside commitments on Saturdays. Shaker student James Thompson suggested that the sale should have been more goal-directed, and that the organizers should have advertised this goal as part of the publicity.

Bruce Walton suggested a raffle as a future Student Council project which he felt would generate more student interest than a rummage sale. Several teachers expressed the opinion that school projects are worthwhile if the students involved get experience in planning and putting together such a project, especially if they have a good time doing it. History teacher Jerry Graham, who helped at the sale, felt that the students had fun and that the sale worked well.

Musicians To Perform Contemporary Music

by Jeff Fox

The Instrumental Music Department of the high school will present its most ambitious program in recent years Thursday evening April 12. The emphasis of this concert is upon contemporary sounds. However, lovers of more conventional music will not be disappointed as the program includes an interesting blend of current trends in composition juxtaposed with established favorites.

For example, the orchestra is performing Washburn's "Synthesis for Orchestra" (1967) back-to-back with Schubert's Eighth Symphony in B minor (1822). Mike Englander is featured as percussion soloist in Darius Milhaud's "Concerto for Percussion" while Jeff Fox is performing the well-known "Concerto for Trombone and Band" by Nicolai Rimsky-Korsakov. The entire Wind Ensemble is challenged by the contemporary writing of Fritz Velke in his "Concertino for Band." The Wind Ensemble will also provide the support for the award-winning Shaker percussion section as they perform Clifton Williams' stirring "Concertino for Percussion and Band."

For those of you who enjoy the more traditional sounds in music, "An Ellington Portrait" and "Godspell Medley" will contrast nicely with a Sousa march and a Boccherini String Quintet.

The difficulty with contemporary music is, for the performer, to play with accuracy and precision, no matter how dissonant the music sounds, and, for the listener, to be able to accept new and different sounds as being music. "The instrumental groups have performed well but have been unable to overcome public apathy and indifference toward their efforts. Now that we are giving an exceptional program, we really would like to see a lot of people attend and enjoy our musical efforts," says Fred Mosier, Director of Instrumental Music here at the high school.

Elsewhere in the world of music, Robie Brown, who played a 'cello solo at the last Instrumental concert, recently won a Concerto Competition given under the auspices of the Youngstown Civic Orchestra. This win will give her an opportunity to perform as a soloist with this orchestra in their next season.

Marchers Prepare; Pledgers Sponsor

by Eileen Burgin and Mike Federico

The March of Dimes will hold its 3rd Annual Pledge Walk Sunday, April 29. It will begin at 8:00 a.m., and the walk will consist of 20 miles, from Severance to Southgate and back to Severance. The walk is open to all who would like to participate.

All funds raised from the walk will go to the March of Dimes programs of birth defect research, patient care, public and professional education. Because of last years efforts, the Pledge Walk was extremely successful and raised over $175,000 which was invested in these areas.

The walk is meant to be a total community involvement activity which gives each citizen a chance to help in a unique way. The 20-mile course has checkpoints, at which walkers will have their route cards stamped. Each participant walking all or part of the way will get others to sponsor him at a specified rate per mile.

Sponsor sheets for the walk are available in the student activity office. At the bottom of each sheet is a registration card which must be mailed in or placed in the box in the activity office. For further information contact Mike Federico or Eileen Burgin.

Please donate your time and your feet to make this a memorable event.

Nixon Pressures Television Network

by Hugh Weinberg

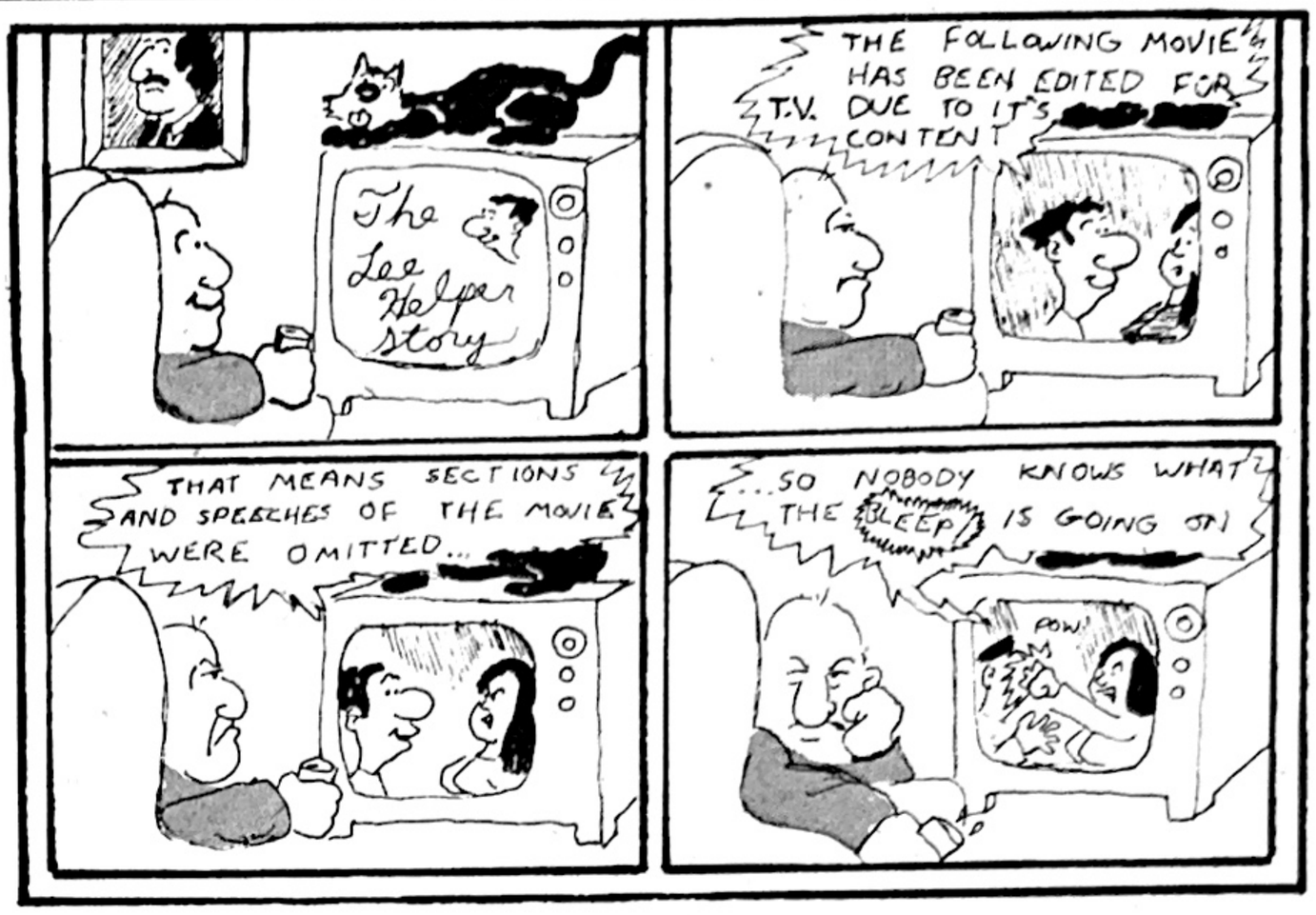
Early in March, the CBS television network apparently bowed to the wishes of the Nixon Administration when it cancelled its scheduled telecast of STICKS AND BONES. The play is a satirical drama about the homecoming of a blinded Vietnam veteran. It was written by David Rabe.

The Nixon Administration recently proposed legislation that would hold network affiliate stations individually responsible for the balance of programs they carry. This move to cut down on the rate of "consistent bias" evidently convinced CBS to cancel the telecast of the play. Seventy of CBS's 200 affiliates had refused to show the drama after monitoring special previews. The affiliates apparently believed that the issue of returning veterans was too delicate and that the telecast possibly would have emotionally distressed several recently returned veterans and their families.

The cancellation of STICKS AND BONES was absurd. The play was originally scheduled as entertainment, one presentation out of a series to be telecast under the production of Joseph Papp. Perhaps the play does have some satire of our government in it, but its aim is not to ridicule or humiliate the Nixon Administration. The drama is definitely not a political one, regardless of whether or not the White House thinks it is.

The network states that a future telecast of Papp's production is being considered. As long as the Administration continues to persecute television stations across the country, these stations will censor controversial presentations on their own under the pretense that the material is in poor taste or not appropriate for the television screen.

Nixon and his advisers apparently believe that the government should have the right of censorship. The constitutionality of this right could certainly be questioned. The cancellation of STICKS AND BONES, however, is a direct violation of the first amendment. The government did not order its cancellation, only suggested it. Americans should beware that these suggestions do not get out of hand in the future.


The Lee Harper story
THE FOLLOWING MOVIE HAS BEEN EDITED FOR T.V. DUE TO IT'S CONTENT
THAT MEANS SECTIONS AND SPEECHES OF THE MOVIE WERE OMITTED...
...SO NOBODY KNOWS WHAT THE BLEEP IS GOING ON!
POW!

Students Urged to Boycott Meat

The issue of skyrocketing prices is essentially one of our parents' headaches and should be of no concern to students. Right? Wrong! Whether we like it or not, every single one of us will be at least semi-independent financially within three years. Before we know it, we will be the ones who will be standing in supermarket checkout lines groaning at two-digit grocery bills which scarcely add up to a week's food. It's time for students to learn just what is causing the consumers of this nation to cry in agony every time they see the price of hamburgers, and it's time for students to learn what they can do about it.

Basically, there are two reasons for the current meat price scandal. The first of these is as simple as the law of supply and demand. Consumer demand for meat, especially for the fancier cuts, has increased enormously during the past decade. At the same time, cattlemen claim that they can't produce enough meat to supply this demand. Whether the cattlemen have a bona-fide claim, or whether they are deliberately holding back on production in order to boost profits, remains to be seen. Regardless, it is an economic fact that whenever demand exceeds supply, inflation occurs.

The second reason for meat price increases is more indirect. Farmers have to feed and maintain their cattle, and to do this, they are forced to pay each and every increase in the prices of feed and grain.

Unfortunately, most students don't realize the kind of impact they could have upon solving this problem. The fact is that students between the ages of six and twenty-one buy a greater amount of goods each year than any other consumer group. This gives us a pretty big economic punch provided that we are willing to use it.

The question, then, is how and where to use it. The answer to the latter question is to start by using it right here at Shaker. Students who buy food in the cafeteria may have noticed the recent price increases. Hot dogs have gone from 25 to 30 cents, a 20% increase, and chicken salad sandwiches have gone from 20 to 25 cents, a 25% increase. Portions have been decreasing by order of the dietician; unfortunately, it is harder to put a percentage tag on these. If we're going to fight the battle of high prices, the best place to start is in our own cafeteria.

The ideal solution would be to have all students stop buying meat in the cafeteria for the rest of the year. In effect, we would be helping to decrease demand, and the price of meat would go down. Realistically, however, it would be hard to expect all or even part of the student body to do this. The best solution would be to have our Student Council declare a given week during April as "meatless week". During this week, students would be encouraged to avoid buying meat in the cafeteria, relying instead on such dishes as macaroni, pizza, and fish sandwiches. Student Council members would set the example by strictly observing the boycott themselves. Students who could not resist the temptation could bring meat sandwiches from home. The object would be to buy no meat in the cafeteria. We might even send a letter to the White House describing our boycott and urging the President to take strong measures to alleviate the price scandal. Our action would be more symbolic than effective, but it would be a small step which we could take on our own at the school.

Supreme Court Reverses Death Penalty Decision

by Hugh Weinberg

Last June the Supreme Court voted against the death penalty as it had been administered in this country. The court voided the penalty by a 5 to 4 ruling because it apparently believed that a member of a minority group was more likely to be executed for a crime than someone who was white and rich.

The court did not specify what kind of capital punishment it would permit. The court did, however, leave it up to state legislatures and Congress to draft some kind of death penalty that was more democratic. Many states, including Ohio, are trying to bring back capital punishment after having made revisions.

Many people are backing these movements to begin using the electric chairs and gas chambers again. One of the death penalty's avid supporters is President Richard M. Nixon. He has decided to fight against a decision handed down to us by the highest court in the United States.

Capital punishment is wrong in almost all cases. Only certain acts, such as political assassinations, extreme terrorism, and the murder of a prison guard or a policeman deserve death as a punishment. Many times a man, insane all his life, or merely mad with desperation, will be driven to commit violent acts. If a man is insane, he does not deserve to be killed. He should be given proper psychiatric treatment with the hope that some day he will be sane enough to control his actions and live normally.

It is impossible to prove that the death penalty has a deterrent effect on murders. During a crime or an argument, an angered or frightened man rarely stops to consider the consequences of his actions.

If the state legislatures and Congress do enact new capital punishment laws, there is no certainty that the new law will be any more democratic than the previous one. Abolishing the death penalty because mainly the less fortunate members of society received the punishment, the Supreme Court acted wisely. It now appears evident that Congress will reverse the court's ruling. If capital punishment is reinstated, restrictions should be placed on it limiting its use to only the most severe crimes.

Letter to the Editor

Dear Sirs:

Last month I had the opportunity to read the article "Candidates Interviewed for Vacant Council Seat" written by Hugh Weinberg. I don't understand, however, why Mr. Weinberg wrote such a favorable article on the improvement of democracy in Shaker Heights. To my knowledge democracy does not exist in Shaker Heights because its citizens do not have their constitutional right to elect all public officials when positions are resigned.

Mr. Weinberg's last sentence did point out that the voters of Shaker Heights should have a right to elect the councilman replacing Mr. Blaushild; however, his article should have condemned the city of Shaker Heights for not allowing true democracy. In the case of Mr. Blaushild's seat, the citizens were not directly approached by mail for an opinion on the matter, and they certainly were not allowed to go to the polls and elect a new councilman. Meanwhile city council decided who should replace Mr. Blaushild from a list of over twenty names submitted by residents or by groups in the community. Mayor Jones, on the other hand, was replaced by city council's choice, law director Walter C. Kelly instead of vice-mayor Eleanore Adams. Furthermore, Paul K. Jones had been mayor of Shaker Heights for nearly a decade, and I believe it's just about time that the citizens of Shaker Heights should decide who will be their mayor, not city council.

Sincerely yours,
Stewart Finck

THE SHAKERITE

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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The Humanities Class is displaying their creative projects. Bill Kiser's sculpture is just one of the interesting creations.

Mr. Vargo's, Mrs. Hosack's, and Mr. Martin's classes have had several months to complete these projects. As Mr. Vargo explained, "The idea behind these 'manuel projects' was to make something with your own hands. Because most of what we do in school is intellectual and verbal, we thought we ought to do something with our hands." Other projects included crocheting, needlepoint, knitting, quilting, hooking, movie making, and even constructing a crematorium. The humanities classes held another type of creativity day March 23. Artists, writers, musicians and celebreties in other fields of the arts visited the classes.

TRUTH COME OUT ABOUT GRISTMILL

by Susi Orlean

Despite vicious rumors being perpetuated throughout the Shaker area, it has become evident that there will be a Gristmill this year. On March 6, the final sixty pages were submitted to the publisher who will now begin the final printing processes.

Many students, especially those on the Gristmill staff, *are curious about how a yearbook is put together. Many, especially those on the Gristmill staff, don't care.* So here goes. The publisher sets certain deadline dates spaced spasmodically from November through March. Great care is taken to make sure the deadlines fall on or during times like finals week, Christmas vacation, or the same day as an English term paper is due. Four of the five deadlines are for approximately sixty pages, however, the one deadline during finals is for ninety pages. About four weeks after a deadline is sent in, a proof - a preliminary print of the pages - is sent back to the Gristmill staff to be rechecked and corrected. The proofs are then returned to the publisher. Deadlines are unique experiences. After the pages are drawn up and pictures chosen by the staff members, the editors go over them for mistakes, obscenities, or lewd and lascivious implications. If they don't find any, they put them in. The pictures are then printed to fit the pages, a time-consuming job usually assigned to submorons or the photographers. Since the work usually takes until the wee wee morning hours, there is a need for people to do errands for the workers, such as going to MacDonald's to buy lunch, going to MacDonald's to buy dinner, going to MacDonald's to buy a late-night,or going to Ann's to buy beverages.

Gristmill isn't all work, though. No doubt you have all heard of the infamous nude photos that somehow sneaked into the proof book. The photographer who got those shots hasn't, as of yet, revealed himself or herself, but there are quite a few staff members who are forever indebted to the nameless someone.

Another advantage to being part of the Gristmill staff is having the opportunity to see all the old yearbooks down in the office. How many of you can say you've seen Mr. Wiehe without hair, Mr. Graham without hair, the oval with no houses around it, or Mr. Senft with hair?

So now you know what goes on in the mysterious Room 20, and what work goes into that $7.50 bargain you'll be pawing over in June. A few of us Gristmillers are still walking around in a daze with glassy eyes and clammy hands - but we hope that in June we will get over it. Those long, hard (pant, pant) hours in that darkroom just get to you after a couple of months.

J.C.W.A. PREPARING FOR MODEL U.N.

Shaker's ever-active Junior Council on World Affairs never seems to stop moving. As soon as the JCWA delegation returned from the Georgetown Model U.N., which was held in Washington, D.C. last month, the club members got to work on preparations for the upcoming Greater Cleveland Model U.N. This event will be held on March 30 and 31 at the downtown campus of Cuyahoga Community College. It will involve about 350 students from high schools in five Northern Ohio counties. The Greater Cleveland Model U.N., or CLEMUN as it is known, is the biggest event for area Councils each year and is under the direction of the Cleveland Council on World Affairs.

Basically, the purpose of a model U.N. is to provide an educational experience through the simulation of the real U.N. in New York. Students are assigned countries which they are to represent. The student-delegates attend meetings of committees which consider resolutions on various subjects such as International Extortion and Terrorism and International Pollution. The delegates are not allowed to vote according to their own opinions, but must represent, as accurately as possible, the positions of the country which they have been assigned. This year, for example, a group of students from a Catholic School will be representing Israel. If this delegation is well prepared, it will be able to represent Israel almost as well as Abba Eban himself.

Resolutions which are passed by committees must still be debated and passed in General Assembly sessions. It is in these sessions that a delegate's skills in debating, lobbying, and parliamentary maneuvering are really tested. Obviously, in order to be effective, a delegate must spend hours of intense preparations prior to the model U.N. itself.

This year, Shaker's JCWA has admirably risen to the challenge. They have been assigned three countries. Italy will be represented by delegates Joan Walton, Stewart Finck, Vivian Hoff, Mark Adelstein, David Readerman, and Andy Hoerner. Representing the United Kingdom will be Ron Wyatt, Keith Beautrais, Peter Loth, Carrie Davidson, Mike Helyer, and Jerry Tinianow. Finland, because it is not on the Security Council, has been given a smaller delegation; Finnish delegates will be Doug Arvanites and Jim Douglass. Mark Weinberg will serve as an alternate delegate.

There are traditionally two awards given at CLEMUN: one award for the best delegate, and one award for the best delegation. JCWA Chairman Jerry Tinianow has optimistically stated, "After working with the JCWA members for over a month on preparation, I am convinced that we are in an excellent position to take one, if not both of these awards. In fact, I wouldn't be surprised if the final decision on the best delegate and delegation awards came down to a choice between Shaker students. This year's JCWA has accomplished more than any other JCWA in Shaker history, and we have firmly established Shaker as one of the top JCWA chapters in Northeastern Ohio. I see no reason why our record should not continue at CLEMUN".

If early signs are any indiciation, then Jerry's claim is justified. Out of all of these resolutions submitted by the 350 participating students, half are from the Shaker JCWA. With this kind of momentum, Shaker JCWAers seem destined to take top honors at this year's Model U.N.

New Records Added to S.H.S. Library

by Mindy Kassen

Hey, Shaker! Now you can wake up to the sound of music, free, from your very own school library. Yes, the high school library has acquired an all-new, exciting collection of records, all types. They can be taken out just like books, but must be returned so that others may enjoy this new addition, too.

When Mr. Mosier, one of the high school's music teachers, came to Shaker, the library had pitifully few records to offer. Early this winter, Mr. Mosier along with librarian Mrs. Hoffman, and members of the English and Foreign Language department, started out to begin at last the much needed record collection.

Two-thirds of the records that they recommended are now in the library. In time, the others will be added. Mr. Mosier feels that these 100 and some records form a solid base for a fantastic future collection.

The records are not only to be taken out by students, but are going to be used in classes. Poetry and plays should supplement the English program, while the music records, so Mr. Mosier feels, will give the stimuli to make the Music Appreciation classes superb. He feels that the lack of records in the past has been a hindrance to enrollment in these courses.

Records can be borrowed at any time. Selections include plays like Arthur Miller's "Death of a Salesman", and poetry and essays from Tolkein and Poe. In the music category, the gamut runs from Bruebech to Bach to the Beatles. Classical, rock, country, and jazz are each represented along with many others.

So come, listen, and benefit from the new audio addition at Shaker.

Beach Boys Return With New Freshness

by Shelly Kleinman

The Beach Boys, once gleaming with admiration from teeny boppers everywhere, have converted to realism. Their now meaningful music captured on their latest release "Holland", may not attract the bubblegum crowd, but sincerely shimmers with solemn and artistic rock charm.

Brian Wilson, the group's leader, spent the last two years in seclusion. He claims his shallow life as a rock star brought him much disappointment. During those two years his entire perspective on life reversed itself. When emerging from his seclusion, he preached his relevations to his two brothers, Dennis and Carl, along with other members of the Beach Boys. The group readily accepted his ideals and "Holland" resulted as their unified effort.

Beach Boy lyrics still sing about surfing, sunning, and sandy beaches; however, the Beach Boys view sunny California in a new light. Wilson and other composers in the group concentrate on nature's presence in the fertile hills of the popularized state. In "California Saga: Big Sur", Mike Love lyricizes:

Cashmere hills filled with evergreens
Flowing from the clouds down to meet the sea.
Crimson sunsets and golden dawns
Mother deer with their newborn fawns
Under Big Sur skies and that's where I belong.

Several cynical cuts emphasize society's neglect for this natural beauty. "Trader" written by Jack Rieley and Carl Wilson, points at civilization's extreme esteem for Progress:

Trader got the crown okay
Cleared humanity from his way.
Making changes every single day.
Shops sprang up on the prairies and hillsides.

Then roads cut through the mountains to the seaside . . .

"Holland" also experiments with Elton John type sentimental love songs. "Leaving This Town" moderately conveys the troubles of a romancer:

I love to see you oh my love.
I want to feel you near
My need is deep inside
Well I've been rolling on
I've been holding on
I'd like you to know
That it's been a long, long time.

The technical quality of "Holland" nears perfection. The group recorded the album in Bambrugge, The Netherlands, using a new Clover Systems custom quadraphonic console. Brother Records of Los Angeles flew all equipment into Holland for the recording. The Beach Boys recorded "Holland" in stereophonic sound.

Not only does the group experiment with new lyrical and melodic qualities, they produce a package deal of "one and one-half long playing records." In addition to the normal twelve-inch lp, "Holland" contains a seven inch, 33-1/2 disc. In this mini album, "Mount Vernon and Fairway," Brian Wilson narrates a fairy tale starring a pied piper and a magical transistor radio. The disc consists of 75% speaking and the remainder classical hard rock composes.

The Beach Boys have returned into the music scene with a new freshness. Their realistic lyrics flow fairly poetically, and the melodies no longer rank with Donny Osmond, but are sophisticated easy listening.

Find your Easter novelties at
CAMPUS DRUG
FAIRMOUNT CIRCLE

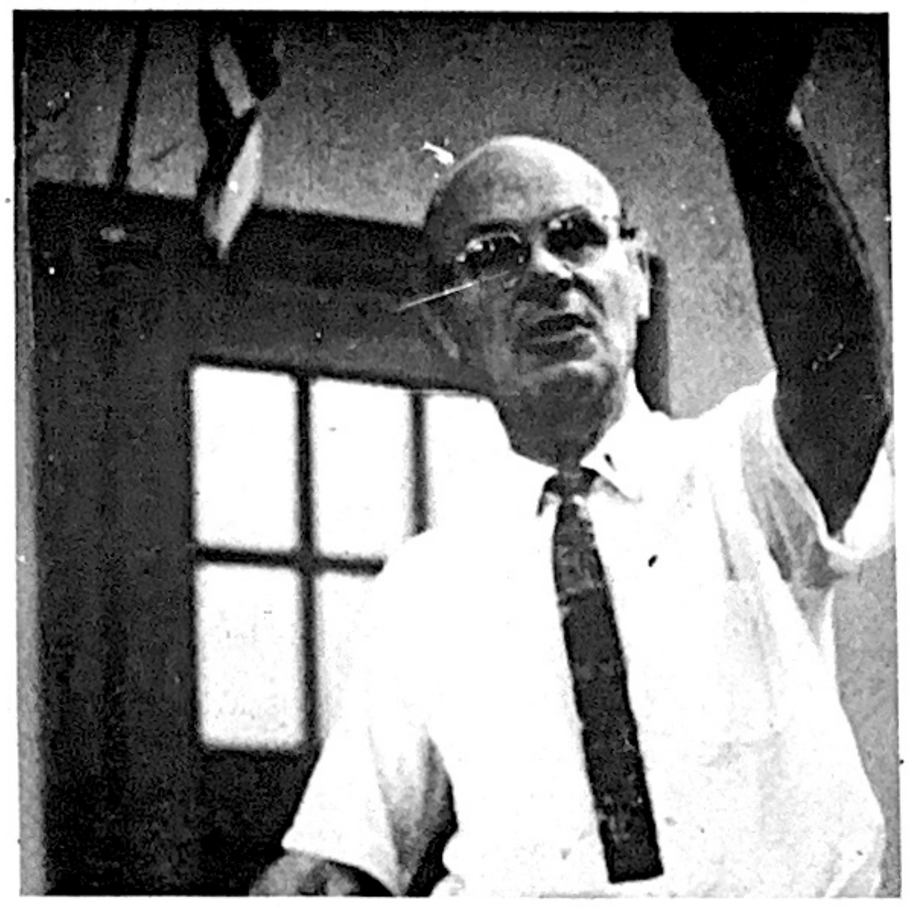
FLOWERS
by Stazzone
17125 CHAGRIN BLVD.
752-6080

Precision Optical Dispensing Co., Inc.
20319 Chagrin
752-3772 751-0112

BUNCE BROTHERS
Outfitters to Shaker Men
for 30 Years
SHAKER SQUARE

FIRST COSMOPOLITAN
THEN PLAYGIRL
AND NOW
THE SHAKERITE

PLAYMATE OF THE MONTH



Shaker Loses Fine Teacher

Mr. N C Davis, one of Shaker's outstanding teachers, passed away after a brief but serious illness Saturday March 24. Throughout twenty years of teaching English at Shaker Heights High School, Mr. Davis has been a significant influence in the lives of hundreds of students. His keen intellect, his love of literature, his dedication of the development of language, his inquiring mind, and his compassionate spirit have led to many rich and lasting relationships between teachers and students.

Mr. Davis, in expressing some of his philosophical views a year or so ago, wrote, "I have been in the middle of a crisis in education, ever since I first started to school at the age of five." His love of learning and love of teaching became quickly obvious to all those who came to know NC Davis. He will be deeply missed at Shaker High, but not forgotten. NC Davis has left a legacy of unlimited dedication and superior achievement to the profession he believed to be the best of all possible professions.

A memorial service was held for Mr. Davis Monday March 16 at St. Paul's Episcopal Church. Contributions in Mr. Davis' memory are being accepted by The Heart Fund.

Experts Shuffle Out Helpful Bridge Hints

by Judy Godlhirsch, Dave Wormser, Fanny Knox

Dear Mr. Goren:

There have been vicious rumors perpetrated in your name that the point count system is a reliable method of judging the potential of a given hand. Numberless novices have dutifully memorized that 26 points in the combined hands makes game in a major, 29 points for a minor, while 33 points are needed for a slam and 36 for a grand slam. We realize that a man of your experience would never spread such a horrible lie but you are the one most able to squash these stories. Here is a perfect example for use in your campaign.

North dealt East-West vulnerable

South
S A K
H K
D J 9 7 5
C K Q 9 8 5 4

West
S J 7 5
H 8 2
D K Q 10 4 3 2
C J 7

East
S 8 6 4
H Q J 10 7
D A 6
C 10 6 3 2

North
S Q 10 9 3 2
H A 9 6 5 4 3
D 8
C A

Bidding:

N	E	S	W
1H	P	3C	3D
3S	P	4C	P

North is now in a quandary. Together he and his partner have 34 points indicating small slam. However, as the cards lie the highest contract he can make is four hearts or four spades. If North proceeds to bid five clubs on outside support they go down one. If North bids five spades to show a six-card heart suit and five card spade suit, South should bid five of either hearts or spades to leave his partner open for slam because the point count system indicates small slam. As things are, they will go down at five or six. But, all this is very obvious to you and needs no further explanation.

APRIL FOOL STUNTS FATAL TO MANY

By Doris Primm

With April Fools' day just around the corner and teens all over Shaker planning pranks to play on Mom, Dad and friends, not enough can be said about the dangers of poorly planned April foolery. Don't get me wrong, kids. Like all of you I fully support wholesome, safe gags good for lots of laughs and maybe some red faces.

The children of one of my dearest friends inpressed me when they explained the system that they developed in order to achieve silly results safely. Both Jimmy and Linda, high school students, diagram in detail the tricks they hope to use on the silliest day of the year. Diagrams must include: date of prank, usually April 1; time; place; victim and intended result. This can be anywhere from a simple smirk, to a gusty guffaw. If the stunt is judged satisfactory, it is returned to the inventor signed by the parent ready for use. But, if the stunt is found to be unsatisfactory in any way it is burned to ashes and scattered in the child's oatmeal in a pre-dawn ceremony the next day. Everyone concerned finds the system satisfactory and agrees this April 1 will be the wackiest yet. It is this system that has led me to conclude the only safe system is the one that is checked by a parent, guardian or librarian.

Feel lucky you are being forwarned about these dangers and can adopt a system of your own. Poor, poor Mathias Gellman never dreamt that an April Fools' joke could cause so much commotion and, as a result, paid dearly with the death of his baby brother. After sabotaging the family commode by rigging up a tape recorder which emitted strange noises when the john was flushed. Gellman watched in horror as baby Hughie, startled by the noise, lost his balance and descended into the deep, dark depth beneath.

Or how about this case, taken from the best seller, "April Fool Accidents in Foreign Lands" by Kuang Yee? Tri Sang playfully let the air out of the tires of his father's rickshaw. Mr. Sang backs out of the driveway suspecting nothing, loses control of the late model coupe and "Augheeeeyaaah!" The result, a three-rickshaw accident fatal to all parties involved.

Halfway around the globe, Susan Von Rechtenburg of Munich put Tabasco sauce in her father's sauerkraut. Herr Von Rechtenburg tastes the concoction; suspects something; loses control and "Augheeeyaah!" The result - one Fraulein accident fatal to Susie Von Rechtenburg.

Frightfully bizarre? Substitute a Pinto for the rickshaw or Cream of Wheat for the sauerkraut and this could have happened in your home town! Maybe even to you!! Hundreds could be killed!

So, teens, don't cop-out on April Fools' Day. Plan safe, sensible gags. If you have permission, take the day and go downtown to Schneiders' or Gene's Fun House and pick up a few really zany novelties. Only a square cat takes a chance of having an accident. Be nice to others. Careful and courteous and, above all, have fun.

Newman's Directing Produces Effective Film

by Charles Barber

Can the conditions under which we live have so great an effect on us as to ruin our lives? "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" answers no, they cannot. Despite all the factors that we as human beings must learn to cope with, life can still be happy, and our hope for the future can remain unstifled. A fourteen-year-old girl must adapt to living with a disillusioned and bitter mother, an epileptic sister and a constant state of poverty, neglect, and physical and moral starvation. Yet she can still find fullfillment in life, and contentment in the few pleasures she is allowed.

Matilda, the daughter in "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" is such a person. The small amount of happiness she has results from her experiments with science; specifically; with cobalt radiation and its effects on the Man-in-the-Moon Marigolds she has raised. The subject fascinates Matilda, and she spends most of her waking hours working and learning from her investigations.

Unfortunately, her mother, Beatrice, resents the effort and love Matilda gives to her flower seeds, a resentment that comes very close to being jealousy. Beatrice, a poor, lonely middle-aged widow is basically apathetic to her daughters' interests and needs. She is desperate to create some meaning for her existence, but is given no such chance, and is frustrated, alone, and depressed. Her other daughter, Ruth is essentially like Beatrice, and leaves us with the chilling feeling that she is destined to an entire life similar to Beatrice's.

And so the conflict is set, and the remainder of the film underlines and deals with this conflict. Director Paul Newman accomplishes the feeling of hostility and antagonism in a brilliant style, remarkable. Nell Potts, the daughter of Newman and Joanne Woodward, is excellent in her portrayal of Matilda, and evokes true compassion and sorrow from those who witness her plight. Roberta Wallach plays Ruth with a magnificent attitude; cold, sarcastic, and negative. Joanne Woodward's Beatrice is an incredible acting job, and is one of the finest performances I have ever seen. Every word and movement she has is powerful enough to portray the complete character. The most noteworthy skill Ms. Woodward, and the daughters, show in this film is their amazing talent for playing so subdued restrained manner. The ability to perform a little, yet just enough, is something few actors and actresses attain in their careers, but these three display this talent beautifully. Judith Lowry as a decrepit old woman is hilarious, yet tragic, and it is a wonder how such a bouncy and energetic actress as Ms Lowry can do a part so lifeless and undemanding.

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" is based on the award-winning play by Paul Zindel, produced in New York a few years ago. Although the story is largely a gloomy one, we can still leave with an uplifting spirit, and the story, while being on the whole an intense drama, contains much humor. All is not lost, life has a purpose, and as Matilda says, "No, mother. I don't hate life."

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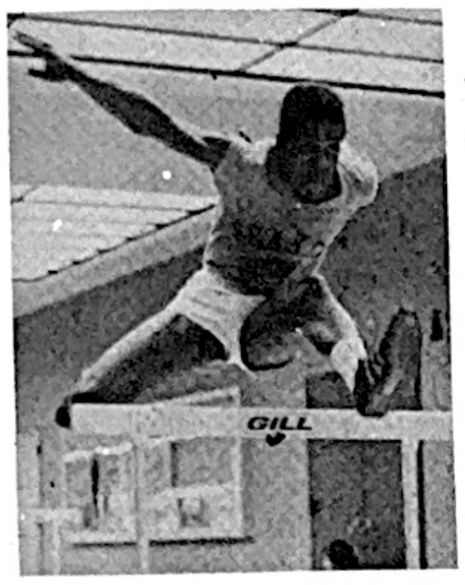
SHS Track Team Begins 1973 Outdoor Season by Fred Levine

The Shaker Heights High School track team begins its 1973 outdoor season April 3. The team is coached by Robert Rice and captained by Chris Moorez, who is considered one of the best runners in the league. They are optomistic this year about having another fine league showing. Last year the track team had an excellent year; they won seven meets while dropping only two in L.E.L. play.

This year's squad will consist of approximately twenty men, ten of whom are returning lettermen. The Junior Varsity, coached by Charles



Ken Vaughn clears a high-hurdle as he wins at East Tech.

Richard, will also have about twenty members.

April 3 the team opens its season against Brush. Their next two meets will also be at home, where they will host Lakewood April 5 and Chanel April 7. For their first away meet April 10 the Shaker track team will journey to Valley Forge.

This year's schedule includes nine meets against L.E.L. opponents and one meet against a non-league school, a Chanel. Also during the season will be four relays, hosted by Mansfield, Sandusky, Maple Heights, and Euclid, as well as one sophomore meet. Following the regular season scheduled meets will be four post-season meets, one of which will be the L.E.L. meet at Euclid High School. This meet is followed by the sectional, district, and state meets to complete the Shaker Heights track schedule for the 1973 season.

Shaker's track team has just finished participating in six indoor exhibition meets which do not affect their season record. The purposes of these meets were to get the athletes in condition for the season and for the coaches to evaluate their performances for the purpose of forming a varsity team.

The athletes returning from last year's team should provide an excellent foundation for this year's team. Anthony Brantley and Harold Johns provide strength as sprinters for the team. Mike McCord and Mark Nance are counted on heavily in the half and quarter mile. Steve Fitch, Joe Houghton, and Victor Gadson are strongholds in the hurdling events. Also returning for another year are distance runners Kelly O'Brian and Bruce Murphey. Jim Brown is depended on in the high jumping event as is Reggie Cammon in the shot-put and discus throw. The other returning members and a good sophomore corp promise to compose a strong Junior Varsity and Varsity team and provide another exciting Shaker track season.

Chris Moorez leads the pack in the open half-mile at East Tech.

Swatters Loaded With Experience

by Peter Young

If the Shaker Heights High School baseball team plays as well as it has in the past, the team could take first place in the L.E.L., and maybe win the state championship. The team, coached by Fred Heinlen, is composed of many well-seasoned ballplayers who have had high school playing experience before. Last spring many of these swingers played on the varsity team that placed fourth in the L.E.L. and won their district title. During the summer league that is composed of many of the L.E.L. teams plus other non-conference teams, Shaker's swatters tied for first with Brush. Several of the teams inconsistent players found themselves and can now be real assets to the team.

The people who should be responsible for this year's success, by position are: Infielders Cliff "Buff" Hershman, first base, who is a strong hitter; Peter Haskell, second base, who is probably the best overall player; Jamie Mussaro, shortstop, who had a good summer hitting and fielding; and Henry Orange, third baseman, who is a streak hitter and a powerful hitter. The outfielders are Doug West, left field, who is a great batter and fielder but who has a questionable knee, sophomore Mike Zwick, center field, who had the best all-around summer, and David Ranler, right fielder, a streak hitter with fielding lapses. The catcher position will probably go to Raphael Williams who has a great arm but is a streak hitter. Buddy Longo, a good defensive catcher could challenge him for the position. Shaker has five talented pitchers in Bob Thompson, the best overall, Gary Kubach, who has the best control, erratic Steve Findlay, breaking ball pitcher Greg Zellars, and Junior Jon Keller.

Steve Fitch flies to victory in the 120 yard low-hurdles at East Tech.

Girl Cagers Beat Brush

The Shaker girls' Varsity basketball team completed the first half of its season with a 1-4 record. On February 27, the Shaker girls played Hudson, one of the harder teams they expected to face this year, and fell to a 47-23 defeat. The J.V. suffered the same fate with a final score of 21-14.

A week later the Shaker teams faced Cleveland Heights on Shaker's home court. Although Heights and Shaker were more evenly matched in skill, the Heights' offensive enjoyed a good day while the Shaker Varsity played poorly on both offense and defense. The final score was 40-19 in favor of Heights. Although they handled their opponents better, the J.V. also lost to Cleveland Heights by a score of 25-20.

Wednesday, March 14, both Shaker teams were able to win their first games of the season against Brush by decisive scores. The Brush players were larger but less skilled and the Varsity and J.V. teams were able to gain easy victories. The Varsity score was 38-6 and the J.V. game ended in a 55-12 Shaker win. The Varsity defense allowed only one Brush goal in the entire game. This basket came in the third quarter when their opponents got lucky and hit an inside shot; the other points for Brush were made on free throws.

The following Friday, Shaker teams met Mentor. The Varsity again suffered defeat at the hands of a more aggressive team. In the first quarter, the Mentor team ran away with a 15 point lead which was mainly due to their fast break. The score at half time was 28-12. In the following quarters, Shaker's defense tightened up considerably. During the second half, the Varsity played extremely well, allowing only 12 points to be scored by Mentor, but unfortunately were unable to score themselves. The final score of the Varsity game was 40-22.

The J.V. team played a much better game in which they led until the final minutes. A member of the Shaker team then committed a foul and the Mentor player scored on both free throws, putting them ahead by one. The free throws were the last points of the game, and the final score was 21-20, in favor of Mentor.

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Icers Fall At Bowling Green

by Mark Teitlebaum

The Shaker Heights Red Raiders dropped their state crown to neighboring Cleveland Heights on March 10. In one of the hardest fought games during their three year existence the icers lost the title of State Champions, which they've held for two years since the first Bowling Green Tournament.

The Red Machine lost out in the semi finals early Saturday morning 3-2 to Heights. Shaker started off scoring at 3:50 in the first period, with a lamplighter by Max Nelson from 20 feet out, after some close shots on the Heights net. The Tigers scored two points off Shaker before the close of the period. Three minutes into the second period Bill Artino equalized the score with Stu Mapes assisting.

What followed the second Shaker goal was one of the finest hockey games played all season in an attempt to break the 2-all tie. For the rest of the game both sides had trouble controlling the puck for any long period of time. In the final minute of the second period Dave McAllister scored a goal that was chalked off because a Shaker player was in the goalie's crease.

Though Shaker controlled the third period and had several close shots on Mike Johnson, the Heights goalie, Heights was able to score at 10:39 left in the game. Shaker played the remainder of the game wide open in an attempt to tie up the score. In the eighth and ninth minutes of the period Shaker led the puck in the Heights end, by the tenth minute the action had moved to Shaker's end. With four minutes left in the game the action moved back down to the south end, around the Heights net. In the last few minutes of the game Shaker pulled Dan Sussen, their goalie, for an extra player.

When the final horn sounded, 800 Shaker fans, the largest of the weekend, sat there in silence while Heights left.

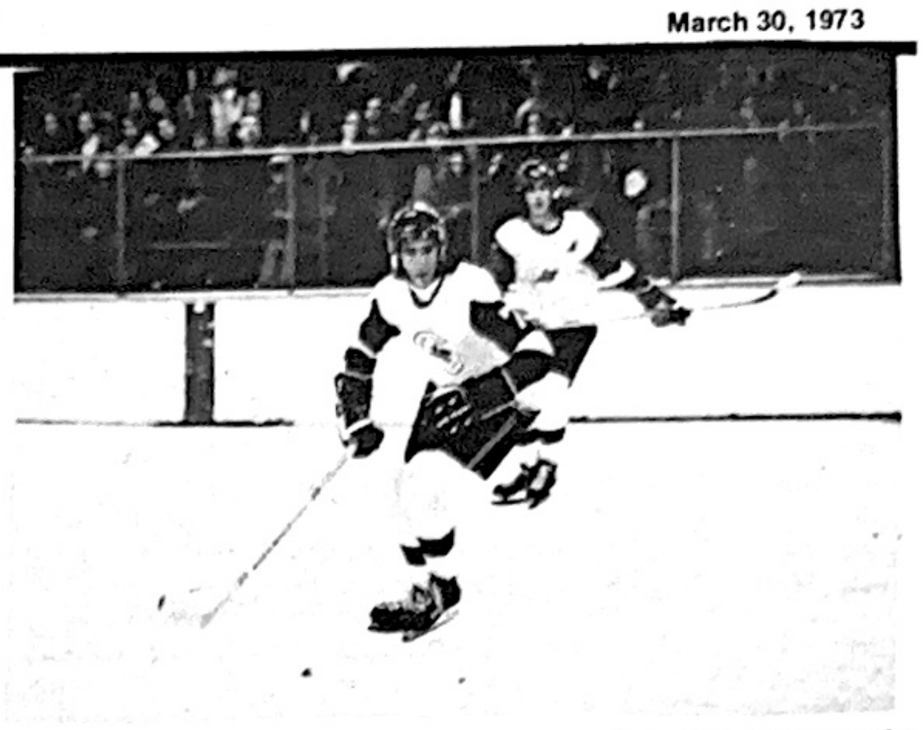
Heights went on to defeat the Padua Bruins 6-4 in the final game that evening.

A day earlier Shaker made the semi finals when they melted the St. Ed Eagles 14-1. The high scorers of the game were Gar Corkran and Bill Artino with hat tricks and Dave Straffon who tallied two points.

By almost all standards this season was a success, which was dimmed because it held Shaker's first losses. Summing up the season Coach Bob McBride said that the team "played some very fine hockey at times. With a little luck we could have brought home some silver." He pointed out that 5 out of 6 losses were by one point, which is what happened in the city and state playoffs.

This year ten seniors will be leaving, including the last of the original team Jeff Greenham, D.J. Schultz, Al Hall, Stu Mapes, Bill Kiser, Dave Evans and Dave Straffon all started with the team three years ago. Chuck Kulinski joined last year. This season added Steve Namkoong and Bill Artino, who moved here from California.

There were a lot of good underclass players including defenseman Doug McGill, Bruce Kaufman and Max Nelson, who moved here after playing on the North Dakota State Championship team. There were also forwards Gar Corkran, Dave McAllister, Dan Straffon, Dave Drollinger, Delbert Thomas, Jon Lampe, Pete Jackson and Keith Schultz. Coming up next year will be a potentially good goalie, and three or four strong forwards. The weak point of the team will be defense with only three players returning.



Bill Artino and Bill Kiser chase after the puck in city tournament game.

Golfers Look Toward State

by Marty Young

Shaker has established a tradition of fine golf teams over the years, and this year's team should be no exception. A solid nucleus should be provided by captain Stuart Leff, the second place finisher in last years L.E.L. tournament, and Steve Findlay, a one handicap golfer at Shaker Country Club. Seniors Marty Young, Peter Young, and junior Brian Sulzer should also give valuable help.

The unusually good late winter weather has allowed for an early start outside. The duffers practiced for a week, using the indoor nets at Woodbury, and then were able to play three of the four qualifying rounds. Marty Young and Stu Left are the leaders, with Brian Sulzer not far behind.

The team's first match will be April 2, against Brush. Probable location for the match is Acacia, but Landerhaven is also a possibility. Lakewood and Valley Forge follow the opening match, and these two teams and Brush are probably the best teams in the league, along with Shaker.

Nine league matches will be played in all, and three non-league matches will be played against U.S. Hawken, and Maple Heights. A sectional tournament to commence the competition for the state golf title will be held May 10 at Seneca. A district tournament then follows for the sectional winners, and finally the state finals in Columbus.

Last year's Shaker team finished with a fine 7-2 record, but only placed third in the league. This year's team has only one returning letterman, Stu Leff, and thus competition in the league will be rough. Shaker's teams usually exhibit few underclassmen, however, so several new players on the starting team is not uncommon. With the development of these new players, Shaker should once again have a fine team.

Top Teams Vie For B-Ball Championship

by Jeff Glass

In the aftermath of the hockey teams devastating loss at Bowling Green, Shaker skeptics seemed to agree that the chances of boasting a championship team this year were slim. But, alas, there is no need for despair, sports fans! The Shaker Intramural Basketball League is hostingits third annual championship game this Saturday; and although the league can't offer the glory of producing State Champs, it promises thrills and excitement unparalleled in the Shaker sports.

Leading the league in pursuit of the championship title are three of the most talented intramural teams ever before assembled at Shaker. Striking fear into the hearts of their opponents, the Bunnies, Shorties, and Gunners play with such driving force and overwhelming superiority that by the end of the regular season some teams were even prepared to concede the title to them. Experts find themselves befuddled and at a loss when asked which of these spartan teams will emerge adorning the wreath of champions while fans shrug their shoulders and wait in eager anticipation.

The Bunnies, led by an array of top-notch talent, appear to be in great shape for the start of the playoffs. Their rebounding strength, which has been tough all year, is sure to be an important asset. Whereas their fast break combo of Zellars to Meredith is expected to supply the extra punch needed to secure this year's title.

The Shorties, while being hailed as the number one team for most of the year, enter the playoffs with the frustration of a 68 - 36 trouncing dealt them by the Gunners in the last game of the season. Playing a good part of the season without their leading scorer Ron Wyatt, the Shorties had to look to Steve Sax and Winston Richie to fill the gap. Sparked further by an almost impregnable defense, the Shorties who surprised everybody by making it to the top, hope to revive their winning touch in a last ditch effort to win the championship.

The Gunners are graced with the finest selection of individual talent in the league. Gilded with the prolific scoring of Steve Perlick and the brilliant ball handling of Ira Shapiro and John Vandenboom, the Gunners with successive wins over the Bunnies and Shorties in the last two weeks of play, appear to have finally emerged from the mid year slump that threatened to place them in the realm of mediocrity.

Can the Bunnies utilize their strength and talent in one last push for the title? Will Ron Wyatt make a grand appearance and lead his crestfallen teammates to the ultimate victory? Can the Gunners retain their momentum? Will their towering center, Steve Weiss, come through in the clutch? These and other questions can only be answered on the court Saturday - in what will undoubtedly be an appropriate climax to a very exciting season.

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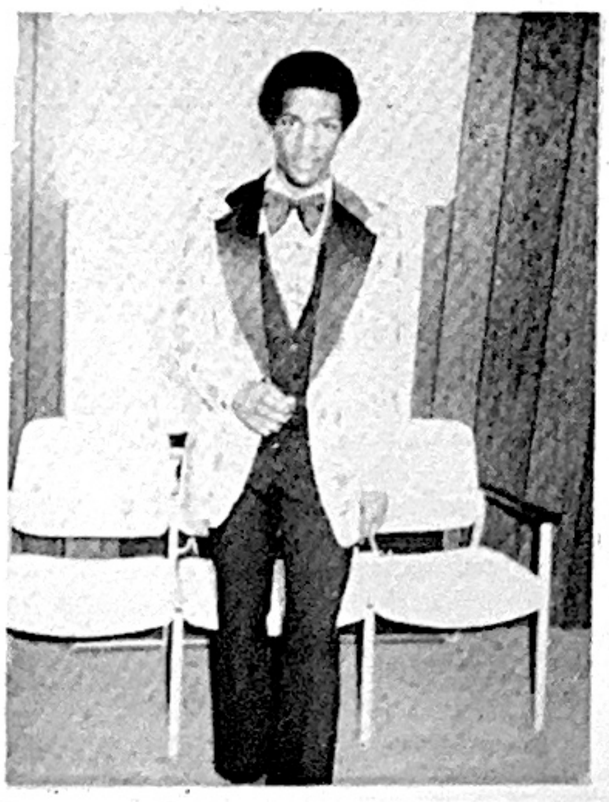

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